

Ricercar terzo decimo

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del sesto tono

Source: Libro primo di Ricercari a 4v. (1556)

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Soprano

Alto

Tenor 1

Tenor 2

9

S

A

T 1

T 2

17

S

A

T 1

T 2

25

S

A

T 1

T 2

33

S

A

T 1

T 2

41

S

A

T 1

T 2

49

S

A

T 1

T 2

57

S

A

T 1

T 2

64

S

A

T 1

T 2

This musical score is for a SATB choir, spanning measures 72 to 104. The score is divided into five systems, each containing staves for Soprano (S), Alto (A), Tenor 1 (T 1), and Tenor 2 (T 2). The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, bar lines, and dynamic markings like *ff* and *ffz*. The score begins at measure 72 and ends at measure 104. The first system (measures 72-79) features a complex melodic line for the Soprano and Tenors, with the Alto and Tenor 2 parts providing harmonic support. The second system (measures 80-87) shows a change in the Soprano part, with the Alto and Tenors continuing their melodic development. The third system (measures 88-95) introduces a new melodic line for the Soprano, while the Alto and Tenors maintain their harmonic structure. The fourth system (measures 96-103) features a more active Soprano part, with the Alto and Tenors providing a steady harmonic background. The final system (measures 104) concludes the passage with a final chord and a rest for the Soprano part.

72

S

A

T 1

T 2

80

S

A

T 1

T 2

88

S

A

T 1

T 2

96

S

A

T 1

T 2

104

S

A

T 1

T 2

111

S

A

T 1

T 2

118

S

A

T 1

T 2

8

- Notes:
- 1) original note values have been halved
 - 2) original keys: Sol, Ut 2nd, Ut 3rd, Ut 4th
 - 3) m 85 tenor2: "mi" noted as "re" in ms
m 91 tenor2: "sol-la" noted as "la-si" in ms
 - 4) black notes: m 113 soprano: "do"
m 113 tenor 2: "re-do"
m 115 soprano: "si-do"
m 115-118 soprano: "fa-mi-re-do"
m 119 tenor1: "si-do"
m 120 soprano: "fa-mi"
m 122 tenor1: "mi-re-sol-sol"